

# Angelica Mondol Viana

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## Education

2013-2017 **CALARTS** (Valencia, CA)

Performed works by :Gustavo Sansano Ramirez , Elisa Monte ,Robert Moses, Ryan Mason ,Diavolo, Laurence Blake , Jodi Porter, Paola Escobar , Mallory Fabian , Blake Gaylord , Ashlee Williams , Jinling Lao

“Fuhgedaboutit” presented at Sharon Lund Disney Theater (Valencia , CA)

Collaborative Work with Musicians within the Music School



2010- 2013 **LaGuardia High School of Music & Art and Performing Arts** (NY, NY)

Awarded : Brunilda Ruiz and Paul Sutherland Ballet Award , Chancellor’s Endorsed Diploma & Best Performance .

Performed works by Jennifer Muller ,Bryan Arias and Catherine Brikke

Classical Ballet: Catherine Brikké, Cassandra Phifer, Joey Smith; Graham Technique: Eliza King

Horton Technique: Greg Sinacori; Dance History: Carla Levy; Jazz/Tap: Mary Brienza

2009- 2013 **Ballet Hispanico** (NY, NY)

Performed Works by Michael Blake , La Meira (Flamenco) , Bonnie Diaz

Participated in two Puerto Rican Day Parades dancing with the Banco Popular float.

1/21/13: On stage at the Kennedy Center for the Latino Inauguration for President Obama.

Volunteered during BH events such as Fort Tyron Park and Mamitas Day.

Classical Ballet: Michael Chernov, Gelsey Kirkland, Caridad Martinez, Juan Carlos Penuela, Andres Neira

Improvisation: Donald Borrer, Nicholas Villeneuve; Flamenco: La Meira, Melinda Marquez

Latin Jazz: Bonnie Herbert Diaz; Afro-Caribbean: Khaleah London; Limon/Modern: Michael Blake

Dunham: Rodney Hamilton; Pilates: Juan Carlos Penuela; Graham: Terese Capucilli

Summer of 2015 **Bates Dance Festival** (Portland, ME)

Contemporary technique: Kathleen Hermesdorf,Robert Moses Yoga:Robbie Cook, Hiphop: Rennie Harris

2008- 2009 **Raul Julia Training Unit of the Puerto Rican Traveling Theatre** (Bronx, NY)

Acting: Petronia Paley and Ricardo Puente; Dance: Sunilda Caraballo

2004- 2009 **Ballet Tech, NYC Public School for Dance** (NY, NY)

Performed “Sleep Study” by David Parsons at Ballet Tech Studios.

## Experience

### September 15 2018 - Present **Guest Artist at Achievement First Brooklyn High School**

Work collaboratively with Dance director to meet their dance technique criteria for their level.  
Encourage critical thinking and research by informing dance students about the history of dance.  
Taught western and non western dance techniques in a non hierarchical manner.  
Emphasis on clean dance technique, full range of physicality in movement and artistry.  
Celebrated Hispanic Heritage Month with a choreographed piece on AFBHS Dance Company entitled  
“They Came” by Angelica Mondol Viana exploring the intersectionality of hispanic culture.  
Taught Salsa on 1/on 2, Bachata and Latin fusion Dance Class

### June 18-July 13 2018 **Los Explorers and Los Adventurers Dance Camp at Ballet Hispanico**

Work collaboratively with guest music teachers in the studio during activities  
Decorate studio classroom with information reflecting on lesson plan.  
Prepare daily activities beforehand and maintain classroom organized and clean  
Create a safe and positive classroom environment.

### Sept 2017- May 2018 **Ballet Hispanico’s BHdos and Emerging teaching artist**

Assisted Ballet and Flamenco in the School of Dance Pre-professional program  
Assisted Early Childhood Dance Classes in Tap, Pre-Ballet, hablando y Bailando and creative movement.  
Substituted Flamenco and Ballet Classes in Pre Professional program keeping communication and agenda with the primary instructor  
Familiarized knowledge about Ballet Hispanico history and informed about latino/hispanic culture socio-historical culture and how it influences each form that is being taught.  
Ability to teach complicated dance steps in a fun structured manner in order for student to comprehend or easy to understand/perform.  
A demonstrated ability to design and execute age appropriate lesson plan  
Collaborating effectively with live accompaniment and co teacher.  
Strong engaging classroom management skills, lead daily “icebreaker” or warm up exercises.  
Encouraged dance students to articulate and discuss their thoughts about dance performance  
Provided necessary background and context about dance form or exercise.  
Photographed student work for social media/ marketing purposes for the organization  
Helped foster personal growth.

### **Ballet Instructor at Washington Heights Cultural Arts Center**

Communicated with Studio Director Kelly Garcia about upcoming WHAS events. I choreographed a contemporary ballet piece for annual recital at Symphony Space.

### **Assisted with City Wide Dance studio audition at Grand Arts High School (Los Angeles) and Fiorello H Laguardia HS (NYC)**

Demonstrated ballet and modern dance vernacular, coordinated auditionees throughout audition day and respond to protocols from judges/dance department.

**Volunteering:** Revolution Latina, Ballet Hispanico’s CAP Program: Costume Measurement for culminating events, Annual Spring Gala and Mamitas Day event , Winter Showcase and several School of Dance Recitals (Backstage help). Ballet Hispanico’s CAP Program : Costume Measurement for culminating events. Represented Laguardia High School Dance Department at City Wide Specialized High School Fair.



